



**The Morrison Family YMCA  
and the Ballantyne Arts Center Presents:**

# Elf Jr.



**AUDITIONS  
OCTOBER 12<sup>TH</sup>**

**CASTING GRADES  
2<sup>ND</sup> – 12<sup>TH</sup>**

**PERFORMANCE DATES  
DECEMBER 6<sup>TH</sup>–8<sup>TH</sup>**

**Sign-up for an audition time online at  
[ymcacharlotte.org/events](http://ymcacharlotte.org/events)**





FOR YOUTH DEVELOPMENT®  
FOR HEALTHY LIVING  
FOR SOCIAL RESPONSIBILITY

# Elf Jr. AUDITION PACKET Ballantyne Arts Center

Thank you so much for considering an audition for the upcoming production of *Elf Jr.* We are very excited to offer this unique performance experience for young actors. The production will be supported by a professional director, stage manager and production team including professional costume, set, and lighting designers allowing the performers to truly shine on stage.

- AUDITIONS:** **October 12 by appointment only**  
**Available for youth in 2<sup>nd</sup> -12<sup>th</sup> grades**  
To sign up for an audition visit: [ymcacharlotte.org/events](http://ymcacharlotte.org/events). Auditions will occur at the Ballantyne Arts Center located at 11318 N. Community House Road, Charlotte, NC 28277.
- TUITION:** Students will be cast based on their audition. Cost: \$165/monthly draft – first payment is due at the time of casting; second draft occurs 11/15/2019.
- MANDATORY MEETING:** **Tuesday, October 14 4:30 or 6:30 (depending on cast)**  
Students and a guardian are required to attend the mandatory meeting to meet the director and stage manager, receive important information about the process/schedule, and receive a show packet containing the script and cast list. This is also the first day of rehearsal so students will stay for the full rehearsal time.
- REHEARSALS:** **Monday/Wednesday 4:30-6:30 plus Sunday 1:30-4:00 or Monday/Wednesday 6:30-8:30 plus Sunday 4:00-6:30, October 14-December 1 (no rehearsal November 21).**  
Students will not necessarily be called for each rehearsal or the entire time each day, but must be available for all rehearsal times including tech rehearsals December 2-5, 4:30-7:30 or 6:00-9:00.
- PUBLIC PERFORMANCES:** December 6-8, 2019 Times TBA

## ABOUT THE SCRIPT:

*Elf The Musical JR.* is based on the cherished New Line Cinema hit, *Elf Jr.!* Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is actually a human, until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh reality that his father is on the naughty list and that his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

## AUDITION PROCESS:

**Bring your completed audition form with you to the audition.** Auditions will be held at the Ballantyne Arts Center. Each student should arrive and check in at least 15 minutes prior to their audition time; auditions will last approximately one hour. **Every student who auditions will be considered for every role; however placement in the program is not guaranteed and space is limited.** Auditionees must prepare a 16-32 bar selection from the show or any other musical. All auditionees will participate in a movement audition and group improv exercises. During the audition, parents can wait in the lobby. Parents are not permitted to watch the auditions. **Auditionees should wear close toe shoes and clothes appropriate for movement.**

## PREPARING FOR YOUR AUDITION:

All auditionees will participate in cold readings, a dance combination and sing their prepared 16-32 musical audition selection with an accompanist.

Below are a few tips to help your actor prepare:

- Auditionees must prepare a 16-32 bar selection from any musical. If you are not familiar with a 16-32 bar cut, there are tons of resources and tips online and it is very easy to find the sheet music for a song selection. Pick a song that is in your range and that you are confident singing. Disney musicals are often good options for new or young auditionees. More experienced auditionees should pick a song that clearly lets you demonstrate character through the song while also utilizing your full vocal range. Students may be asked to sing 'Happy Birthday' if needed.
- Mark your sheet music! You will need to bring your sheet music with you for our accompanist to play while you sing. **You may NOT sing to a track or a cappella.** Mark very clearly where you want the accompanist to begin and end for your 16-32 bar selection. Keep your sheet music loose – do not staple it or attach it in any way – that makes it hard for the accompanist to put the pages on their music stand; just leave your sheets loose.
- Prepare! Being prepared is what will make you feel more confident and less nervous. Do your best, be professional and support the other actors! Effort counts for more than raw talent. Never give up or say 'I can't'. Give your very best and be positive – that will get you far!
- Complete your audition form in advance and be sure to clearly indicate any necessary conflicts. Conflicts not listed on your audition form will not be excused and will result in dismissal from the cast.
- Choose the photo you will provide with your audition form. Industry standards call for a 8x10 however any photo that is current and clearly shows what you look like works for this audition – photos are primarily for the production team to remember who you are when they are seeing 80+ children audition in one day.
- Plan your wardrobe. Wear clothes appropriate for movement and sitting on the floor as well as jazz shoes or close-toed, rubber bottom shoes (no skirts, clunky boots or heels). Pull hair back so we can see your face and your wonderful expressions!
- Be sure to arrive 10 minutes early to check in prior to your audition group.
- Have fun! Actors shine when they relax and have a fun! Being nervous is normal. Everyone is nervous so make a friend while you wait for your group to be called back. Our productions are educational programs. We are all here to learn, grow, make friends and have lots of fun through theatre!

## CONFLICTS:

Rehearsal time is limited and relies on the cast working together. For this reason, we expect students to be available for every rehearsal so the director can create the most efficient and effective rehearsal schedule. Once the rehearsal schedules are created, you will notice that not every student is called for every rehearsal.

There will be a place on the audition form to indicate non-negotiable conflicts for approval prior to casting. *Conflicts can not be honored during tech week and performances.* Conflicts or absences not approved prior to casting will result in dismissal from the program without a refund. **Students must be available for every performance.**

## TARDINESS AND ABSENCES:

Students who are tardy more than twice or have one unexcused absence will receive a written note home that must be signed by the parent and student and returned to the stage manager. Any subsequent tardy or absence will result in removal from the program without a tuition refund.

## TICKET INFORMATION:

Ticket can be purchased online at <http://seatyourself.biz/ballantyne> Space is limited.



FOR YOUTH DEVELOPMENT®  
FOR HEALTHY LIVING  
FOR SOCIAL RESPONSIBILITY

# Elf Jr. AUDITION FORM

## Auditions are by appointment only.

Please visit [www.ymcacharlotte.org](http://www.ymcacharlotte.org) to register for your audition time online.

Complete the form below and bring it completed with you to your audition. Please bring a recent headshot or close-up 8x10 photograph. **Please print clearly.**

### PERSONAL INFORMATION

Child First Name: \_\_\_\_\_ Child Last Name: \_\_\_\_\_

Preferred First Name: \_\_\_\_\_ Birthdate: \_\_\_\_\_ Male/Female: \_\_\_\_\_

School: \_\_\_\_\_ Grade & Age: \_\_\_\_\_

Parent(s) or Guardian(s): \_\_\_\_\_

Home Phone: \_\_\_\_\_ Parent Cell: \_\_\_\_\_

Student Cell: \_\_\_\_\_ Parent E-mail: \_\_\_\_\_

### COMMITMENT

**REHEARSALS:** Monday/Wednesday 4:30-6:30 plus Sunday 1:30-4:00 or Monday/Wednesday 6:30-8:30 plus Sunday 4:00-6:30, October 14-December 1 (no rehearsal November 21).

Students will not necessarily be called for each rehearsal or the entire time each day, but must be available for all rehearsal times including tech rehearsals December 2-5, 4:30-7:30 or 6:00-9:00.

### PUBLIC

**PERFORMANCES:** December 6-8, 2019 times to be announced. Cast members must be available for all performances.

**Please explain any non-negotiable conflicts you anticipate.** We request full commitment to the times provided above, as rehearsal time is limited and requires the cast being present to work together. We will try our best to accommodate truly necessary conflicts. **Conflicts cannot be honored during tech rehearsal week and performances.** Conflicts or absences not approved prior to casting will result in dismissal from the program without a refund.

## PREVIOUS THEATRICAL EXPERIENCE

Please attach a theatrical resume or list your previous theatrical experience below.

### EXPERIENCE 1

Class or Production Title: \_\_\_\_\_

Date of production: \_\_\_\_\_ Character Played (if applicable): \_\_\_\_\_

Instructor/Director Name: \_\_\_\_\_ Organization: \_\_\_\_\_

### EXPERIENCE 2

Class or Production Title: \_\_\_\_\_

Date of production: \_\_\_\_\_ Character Played (if applicable): \_\_\_\_\_

Instructor/Director Name: \_\_\_\_\_ Organization: \_\_\_\_\_

### EXPERIENCE 3

Class or Production Title: \_\_\_\_\_

Date of production: \_\_\_\_\_ Character Played (if applicable): \_\_\_\_\_

Instructor/Director Name: \_\_\_\_\_ Organization: \_\_\_\_\_

### EXPERIENCE 4

Class or Production Title: \_\_\_\_\_

Date of production: \_\_\_\_\_ Character Played (if applicable): \_\_\_\_\_

Instructor/Director Name: \_\_\_\_\_ Organization: \_\_\_\_\_

Please tell us about any other special skills you have including dance, gymnastics, etc.

## PARENT/GUARDIAN CONSENT

I, \_\_\_\_\_, give permission for, \_\_\_\_\_,  
(Print Parent/Guardian Name) (Print Participant Name)

to audition, and if cast, rehearse and perform, in the YMCA production. We fully understand the commitment, and understand a child may be removed from the program without a refund as a result of unapproved tardiness or absence.

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_