

2019-2020 Youth Production Season 2nd-12th Grade



Ballantyne Theatre Production Company

The Ballantyne Theatre Production Company provides an intensive theatre training and performance program for youth interested in the craft of acting, musical theatre and performance. Students develop theatre technique and vocabulary with eight intensive classes and then apply their knowledge by auditioning, rehearsing and performing a show. Classes conclude with a professionally supported production applying the techniques studied in class! Each year features new productions!

Teen Production Company (6th-12th grade cast)

Create a solid foundation of theatre skills and vocabulary through improvisation, scene studies, ensemble work and audition techniques. During class work, students will be broken into skill based groups to appropriately grow and challenge the range of experience. This year's musical production is *Mamma Mia!*

Mamma Mia!

ABBA's hits tell the hilarious story of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men back to the island they last visited 20 years ago. The storytelling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, creating an unforgettable show!

Program Tuition Monthly Draft (tuition includes production costs)*	\$110/month member \$120/month program participant
Class & Rehearsal Commitment	Monday & Wednesday, January 6-March 23 6:30-8:30 pm
Tech Rehearsal Commitment	March 30-April 2 6:00-9:00 pm
Performances	April 3-5, 2020

Jr. Production Company (2nd-5th grade cast)

Create a solid foundation of musical theatre skills and vocabulary through acting the song, basic voice work, scene study, ensemble work and audition techniques. During class work, students will be broken into skill based groups to appropriately grow and challenge the range of experience. This year's musical production is *You're a Good Man, Charlie Brown*.

You're a Good Man, Charlie Brown

You're a Good Man, Charlie Brown (Revised) is a fresh approach to the all-time 1967 classic, based on the beloved comic strip by Charles Schulz. Sally Brown joins Charlie Brown and the Peanut gang in this charming production that delights all ages!

Program Tuition Monthly Draft (tuition includes production costs)*	\$100/month member \$110/month program participant
Class & Rehearsal Commitment	Monday & Wednesday, January 6-March 18 5:00-6:30 pm
Tech Rehearsal Commitment	March 23-26 5:00-8:00 pm
Performances	March 27-29, 2020

*The first tuition payment is due at the time of registration followed by three drafts on the 1st of February, March and April. Tuition includes all production costs as well as class fees.

Youth Theatre Productions (2nd-12th grade)

The Ballantyne Arts Center provides production opportunities throughout the year for youth interested in performance. The rehearsal process utilizes an educational approach, providing theatrical training and direct application in a fun yet challenging environment. Professional directors, stage managers, and theatrical design teams support these quality productions featuring young performers. Casting is by audition only. Check back periodically for new audition opportunities!

Frozen Jr. (2nd-12th grade cast)

A story of true love and acceptance between sisters, *Frozen JR.* expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, *Frozen JR.* is sure to thaw even the coldest heart!

Auditions	Saturday, September 14 by appointment only
Program Tuition	\$165/month draft* *First payment due at time of casting; Second draft occurs 10/15/19
Rehearsal Commitment	Tuesday & Thursday 4:30-6:30 pm & Sunday 1:30-4:00 or Tuesday & Thursday 6:30-8:30 pm & Sunday 4:00-6:30, September 16-October 27
Tech Rehearsal Commitment	October 28-30, 4:30-7:30 or 6:00-9:00 pm
Performances	November 1-3, 2019

Elf Jr. (2nd-12th grade cast)

Elf The Musical JR. is based on the cherished cinema hit, *Elf!* Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is actually a human, until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to discover his true identity. Faced with the harsh reality that his father is on the naughty list and that his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

Auditions	Saturday, October 12 by appointment only
Program Tuition	\$165/month draft* *First payment due at time of casting; Second draft occurs 11/15/19
Rehearsal Commitment	Monday & Wednesday 4:30-6:30 & Sunday 1:30-4:00 or Monday & Wednesday 6:30-8:30 & Sunday 4:00-6:30, October 14-December 1 (no rehearsal November 21)
Tech Rehearsal Commitment	December 2-5, 4:30-7:30 or 6:00-9:00 pm
Performances*	December 6-8, 2019

Jungalbook (2nd-12th grade cast)

A child's intense world of playfulness, loyalty, adventure and betrayal comes to life! Mowgli, the human child, grows up in the jungle, raised by wolves under the guidance of Baloo the bear. The tiger, Sherakhan, killed his parents and wants the boy, but Bagheera, the lone panther, protects him. With rope stolen from the human village, Mowgli meets and destroys Sherakhan; but his use of "manthing" has broken jungle law. Mowgli must choose whether to defy the law or leave the jungle forever.

Auditions	Saturday, February 1 by appointment only
Program Tuition	\$165/month draft* *First payment due at time of casting; Second draft occurs 3/1/20
Rehearsal Commitment	Tuesday & Thursday 4:30-6:30 pm & Sunday 1:30-4:00 or Tuesday & Thursday 6:30-8:30 pm & Sunday 4:00-6:30, February 4-March 17
Tech Rehearsal Commitment	March 16-19, 4:30-7:30 or 6:00-9:00 pm
Performances	March 20-22, 2020

Lion King Jr. (2nd-12th grade cast)

The African savannah comes to life on stage with Simba, Rafiki and an unforgettable cast of characters as they journey from Pride Rock to the jungle... and back again, in this inspiring, coming-of-age tale!

Auditions	Saturday, April 4 by appointment only
Program Tuition	\$165/month draft* *First payment due at time of casting; Second draft occurs 5/15/20
Rehearsal Commitment	Tuesday/Thursday 5:30-8:30 plus Sunday 4:00-6:30 or Monday/Wednesday 5:30-8:30 plus Sunday 1:30-4:00, April 6-May 29 (no rehearsal April 9-17)
Tech Rehearsal Commitment	Saturday, May 30 9:00 am-2:00, Sunday, May 31 1:30-6:30 & Monday-Thursday, June 1-4 5:00-8:30
Performances	June 5-7, 2020

